

# Richard Strauss Ein Heldenleben, Op. 40

## Contrabässe.

Lebhaft bewegt.

The musical score for Contrabasses is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Lebhaft bewegt." The score consists of ten staves of music. The first staff is a grand staff with three parts. The second staff begins with a first ending bracket labeled "1 zusammen". The third staff starts with a second ending bracket labeled "2 pizz." and includes dynamics *p*, *cresc.*, and *f*. The fourth staff includes the instruction *arco* and dynamics *f* and *fp*. The fifth staff includes dynamics *mf* and *f*. The sixth staff includes dynamics *p*, *ff*, and *dim.*. The seventh staff includes dynamics *pp*, *p*, *mf*, *dim.*, and *p*. The eighth staff includes dynamics *cresc.* and *f*. The ninth staff includes dynamics *cresc.*. The tenth staff includes dynamics *ff*. Fingerings are indicated by numbers 1-5 above notes. Performance instructions include "dreifach geteilt 4" and "arco".

Contrabässe.

9 *ff*

10 *fff*

11 *f cresc.* *ff*

12 *ff*

13 *ff*

14 *fff*

15 *6 14 5 15 7* *Oboe I.*

*allmählig etwas fließender.  
mit Dämpfern*

16 *p* *mf molto espr.*

17 *dim.* *p cresc.*

18

# Contrabässe.

*zurückhalt.* 19 *Etwas langsamer.*  
*dim.* *Dämpfer weg.*

*accelerando espr.* *Wieder etwas langsamer. accelerando bis espr.*

*mf sfz* *mf sfz* *mf sfz* *sfz*

*fest im gewonnenen, lebhaften Zeitmass.* 21

*f sfz*

*accelerando* *Erstes Zeitmass (lebhaft bewegt.)* *viel ruhiger*

*ff sfz* *ff* *1*

*1 lebhaft* *pizz.* *viel ruhiger* 23 *poco calando*

*pp* *1* *mf* *pp* *1* *p*

*1 mit Dämpfern* *beinahe doppelt so schnell*

*p* *2* *pp*

24 *Wieder sehr ruhig.* *beinahe doppelt so schnell* *Wieder sehr ruhig;*

*(getragen)* 25 *p (getragen)*

*voll Sehnsucht.* *viel lebhafter* 26

*mf* *mf*

*calando* *sehr ruhig doppelt so schnell*

*p dim.* *pp* *3* *2* *mf*

27 *Wieder etwas ruhiger.* *allmählich wieder lebhafter. poco rit.* 28 *Wieder langsamer.*

*3* *p* *a tempo* *cresc.*

*poco acceler.* 10 *f*

\*) ~ bedeutet: von einem Ton zum andern schleifen (portamento.)

Contrabässe.

29 *p* *drängend und immer heftiger* *mf* *drängend*

30 *beruhigend* *f* *cresc.* 11

Solovioline *ohne Dämpf.* 31 *pp* (*zart ausdrucksvoll*) *p*

6 *poco calando* 32 *Mässig langsam.* *tremolo* *f* *pp* *mf* *p*

33 *dim.* *pp* 3

*pizz.* *arco* 34 *espr.* *mf* 3 3

35 *dim.* *pp* Die Hälfte

36 *alle* *cresc.* *f* *pizz.* *p*

*arco* *espr.* 37 *cresc.* *f* *dim.*

38 *pp* 4 *beruhigend* *Oboe I.* 39 *immer ruhiger* 3

40 *geteilt* *p* *zart hervortretend* *pp* *ppp* *ppp*

Contrabässe.

41 *pp*

42 **Lebhaft.** 8

43 *sfz* *mf* *f* *etwas breiter* *ff* *geteilt*

44 *wieder lebhaft* *dim.* *pp* *mf* *ff* *ff*

45 *ff* *ffp* *f*

46 *mit Steigerung* *pizz.* *ffp* *f*

47 *f* *cresc.*

48 *f*

49 *arco* *f cresc.* *ff*

50 **Festes Zeitmass. (sehr lebhaft.)** 9 6

Detailed description: This page contains the musical score for the Contrabass part of Strauss's 'Ein Heldenleben', measures 41 through 50. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 41 starts with a 3/4 time signature and a *pp* dynamic. Measure 42 is marked **Lebhaft.** and has a 4/4 time signature. Measure 43 features dynamics *sfz*, *mf*, *f*, and *ff*, with the instruction *etwas breiter* and *geteilt*. Measure 44 is marked *wieder lebhaft* and includes *dim.*, *pp*, *mf*, and *ff*. Measure 45 has a *ff* dynamic. Measure 46 is marked *mit Steigerung* and *pizz.*, with dynamics *ffp* and *f*. Measure 47 includes a *f* dynamic and a *cresc.* marking. Measure 48 has a *f* dynamic. Measure 49 is marked *arco* and *f cresc.*, with a *ff* dynamic. Measure 50 is marked **Festes Zeitmass. (sehr lebhaft.)** and has a 9/6 time signature.

Contrabässe.

51 *ff*

52

53 *p*

54 *cresc.* *f*

55 *cresc.* *ff* *fp* *ff*

56 1

2 57 *f*

3 3 3 2

1 58 2

59 *ff* *ffp* 2 60 2

61 *ff* *f* *cresc.* *ff* 62

63 *ff* *mf*

64 *cresc.* *ff*

Detailed description: This page contains the musical score for the Contrabass part of Richard Strauss's 'Ein Heldenleben', measures 51 through 64. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as fortissimo (ff), piano (p), fortissimo piano (ffp), and crescendo (cresc.). The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 51 starts with a fortissimo (ff) dynamic. Measure 53 begins with a piano (p) dynamic. Measure 54 includes a crescendo leading to a fortissimo (f) dynamic. Measure 55 shows a crescendo leading to fortissimo (ff), followed by fortissimo piano (fp) and fortissimo (ff). Measure 56 ends with a first ending bracket. Measure 57 starts with a fortissimo (f) dynamic and includes a triplet. Measure 58 has first and second ending brackets. Measure 59 features fortissimo (ff) and fortissimo piano (ffp) dynamics. Measure 60 has first and second ending brackets. Measure 61 is fortissimo (ff), followed by fortissimo (f) and a crescendo leading to fortissimo (ff) in measure 62. Measure 63 starts with fortissimo (ff) and fortissimo piano (mf). Measure 64 begins with a crescendo leading to fortissimo (ff).

Contrabässe.

65 *ff*

66 *ff* mit grossem Schwung.

67 *ff*

68 *fff*

69 *f*

70 *f*

71 *dim. - - p cresc. - - - ff*

72 *ff* hervortretend. mit Steigerung.

73 *ff*

74 *sfz ff dim. p ff*

75 *ff*

76 *fff ff*

Detailed description: This page contains the musical score for the Contrabass part of Strauss's 'Ein Heldenleben', measures 65 through 76. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into ten staves. Measure 65 begins with a forte (*ff*) dynamic. Measure 66 is marked 'mit grossem Schwung.' and *ff*. Measure 67 is *ff*. Measure 68 is *fff*. Measure 69 is *f*. Measure 70 is *f*. Measure 71 includes dynamic markings: *dim. - - p cresc. - - - ff*. Measure 72 is *ff* and marked 'hervortretend. mit Steigerung.'. Measure 73 is *ff*. Measure 74 features dynamics *sfz ff dim. p ff*. Measure 75 is *ff*. Measure 76 is *fff ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Contrabässe.

77 *ff* *3*

78 *ff*

79 *sfz* *ff* *3*

80 *p* *arco* *cresc.* *mf* *3*

81 *f* *cresc.* *3*

82 *ff* *3*

83 *sfz* *ff* *etwas breit.* *pizz.*

84 *arco* *ritard.* *ff* *dim.* *pp* *lange Pause.*

Mässig langsam. *3* *4* *5* *6* *85* *geteilt*

*pp* *Pauke.* *p* *mf dim.* *mf dim.*



### Contrabässe.

Sehr ruhig. (alle) pizz. **1** **86** **5**  
*pp* *dim. pp* mit Dämpfer

**87** Solo-Bass. 1. Pult. *espr.* *p* **1** pizz. *pp* **1** **88** 1. Pult. arco *pp* geteilt. 2. Pult. *pp* geteilt. die übrigen **1**

mit Dämpfern **89** *f* mit Dämpfern *f* pizz. *pp*

1. u. 2. Pult. *allmählich im Zeitmass etwas steigern* *cresc.* die übrigen **1** *p*

**90** arco *espr.* *p* **1** *p* **1** **91** Dämpfer weg. pizz. **1** *pizz.* **1**

# Contrabässe.

alle 91 arco *pp*

92 *ziemlich lebhaft* 1 *rit.* *im Zeitmass.* *pizz.* 1  
*ff* *dim.* *pp* *f*

arco *rit. poco* 93 *a poco più* 1 *lange Pause.*  
*ff* *dim.* *pp*

Mässig langsam. 4 5 Pauke. 6 die Hälfte 94 3 alle  
*pp* *f*

Heftig bewegt. 5 95 2  
*ff* *ff* *sfz* *sfz* *f*

96  
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1 97 2 *beinahe doppelt so langsam.*  
*fff* *fff* *5* *ff* *sfz*

98  
*f* *sfz* *f* *sfz* *fp* *dim.*

99 5 100  
*pp* *pp*

*allmählich immer ruhiger* 5 101  
*pp*

Langsam. 102  
*pp*

Contrabässe.

103 *viel bewegter. tremolo*

*cresc. - - - dim.* *f* *ff* *dim. - - - mf*

*ff*

104

105 *dreifach geteilt*

*dim. - - -* *fp*

*ritard.* **Langsam.** 106 **4** Solo-Bass. *pp*

107 *alle* *p* *cresc. - - -* 108 **2** *pp dim.*

*poco ritard. (immer ruhiger)*

*geteilt p* *pizz. p* *dim.*

109 **1** *mit Dämpfern p*

*mf* *f* *mit Dämpfern arco p*

*immer langsamer* **Erstes Zeitmass.** *mässig langsam.*

*dim. - - - pp* **7** **7** *pp* *dim. - - -*